

"FOLLIES" COMING TO NATIONAL THEATRE
Edition of 1912, Replete With Novelties and Features, is Offering This Week.

"Ziegfeld Follies," edition of 1912, enters upon a week's engagement at the National Theatre tomorrow evening. The book and lyrics of the newest "Follies" have been supplied by Harry B. Smith, while the music is from the pen of Raymond Hubbell. The work, which is two acts and thirteen elaborate scenes, has been staged by Julian Mitchell. As is usual in a Ziegfeld entertainment, the 1912 version of "The Follies" is replete with novelties and features.

Of the many features, the most extraordinary is perhaps the appearance of Ching Ling Foo, heralded as the world's foremost ventriloquist. The celebrated conjurer is assisted by a company of fourteen Oriental entertainers, including his seventeen-year-old daughter, Choo Toy, the comedienne, who will render "Row, Row, Row," "Waiting for the Robert E. Lee," and other popular American songs.

"The Palace of Beauty," in which all the notable beauties of the world are represented, is one of the chief novelties of the big entertainment. In this scene is presented such famous types as Venus, Cleopatra, Cleopatra, Joan of Arc, Madame Recamier, Queen Elizabeth, Cleopatra, Cleopatra, Sorel, and the Twentieth Century Girl.

"The Broadway Glitz," presenting the entire company in a turkey-trot feast, is heralded as a unique stage offering. Mr. Ziegfeld is bringing to Washington the original New York cast and Ziegfeld all-star chorus, numbering more than 150 entertainers. The massive company is made up of such popular players as Harry Williams, William C. Sullivan, Ching Ling Foo, Leon Errol, Elizabeth Arden, Bernard Granville, Stella Chastelaine, Robert Amorin, Evelyn Gorman, Charles Judels, William C. Schroeder, Choo Toy, William La Brun, Murray Green, Ta E. Choo, Charles Scherer, Arthur Rose, Charles Gilmore, Max Sebeck, Charles Henson, Arline Boley, Leslie Vernon, Fern Conway, Adele La Pierre, Elizabeth Nash, Charles Christy, Flo Hart, Addison Young, Daley Virginia, Harry Luck, Peggy Dana, and others.

During the engagement of the "Follies" there will be matinees on Wednesday and Saturday.

Appearing This Week at Leading Theaters of Capital



HARRY ANDREWS
COLUMBIA



ELIZABETH BRICE
NATIONAL



MABEL TALIAFERRO
THE PLAYHOUSE

SCOTT PARTY SEEN IN PICTURE FILMS

Animal Life in Antarctic Among Photographs Taken by Camera Artist of Expedition.

COLUMBIA CAST TO GIVE "PRINCE CHAP"

Van Buren to Play Title Role in Production Written by Successful Author.

ACADEMY

This week's offering of the Academy stock company will be the sensational bill, "The Convict's Daughter."

The story told is that of an escaped convict who, in former years, was a prosperous Kentuckian. Before the action of the story begins this man, William Woodford, is unjustly convicted of murder, and sentenced to twenty years in prison. Fourteen years he serves and then escapes.

At heart Woodford is still good, but becomes a wanderer, a typical tramp and a drunkard. Led on by an enemy into whose power he falls, he abducts the supposed daughter of a wealthy man, only to find out later that the girl is his own child. Under her good influence all the better qualities in him are awakened and the story ends in a happy ending.

The play is said to be one without dull moments, as climax follows climax, and the interest is sustained at a high plane. Not a little comedy and the rich vein of heart interest make the offering well worth watching. The production has been staged with care, and an excellent cast will present it. Fred Hand will play the role of the convict and Grace Childers as the daughter.

"THE GREYHOUND" IS OFFERING AT POLI'S

Armstrong and Mizner Play to Be Presented in Capital First Time This Week.

THE POLI PLAYERS

That beautiful play of sentiment, romance, and laughter, "The Greyhound," which made such complete conquest of New York, and later of the entire country, when Cyril Scott was presented in it as a star, will be offered at the Columbia Theater this week by the Columbia Players, with an assignment of actors to the various roles that will make the offering one long to be remembered in Washington.

A. H. Van Buren will play the title role; little Edna Koonz, the Claudia of five, in the first act; Helen Hayes, Brown, the Claudia of eight; and Helen Holmes, the Claudia of eighteen; while Willard Robertson will make his first appearance of the season with the company in the part of Ballington, the artist.

The play will be staged by Arthur Ritchie, and all the favorites of the company will be in the cast, including Arrington, Dorothy Bonard, as Floeba George W. Barber as Marcus Runion, John M. Kline as Yadder, Stanley James as Fritz, Carrie Thatcher as Mrs. Puckers, and Jesse Glendinning as Alice Travers. "The Prince Chap" is by Edward Penck, widely known as the author of the recent hit success, "The Little Rebel," in which Dustin and William Farnum played the leading roles. He also wrote "The Call of the Cricket," in which Mabel Taliaferro starred for a full season in New York City, and in the author of other successful plays as "The Love Route," "Richard and the Brazen," and others.

CHASE'S

Chase's continuous bill this week will have three Edison Talking Picture and Kinetograph productions which are expected to compose a varied and enjoyable program. The leading attraction will be the Edison Talking Picture, "The Olio," by the Edison Minstrels, with thirty-five people in the cast. They introduce Southern plantation songs and dances, badinage, and other typical features. The supplementary Edison "talkie movie" is "A College Education," in which a farmer's son proves his position of a collegiate education in a rather unusual and funny way. A masterpiece by the Kinetograph, "The Subject Entitled 'Steam,'" in which is pictured the early struggles and adventures of James Watt and Charles Stevenson. This impressive and interesting presentation will only be shown today and tomorrow, other Kinetograph productions for the balance of the week to be announced later. The daily change in the program during the week will introduce the usual number of Kinetograph and selected black and white plays and scenes. The performances are continuous daily from 1 to 11 p. m. and on Sunday from 3 to 10:30 p. m.

CASINO

Jean La Croix and Miss Costello will feature songs, incidents, and sensational marksmanship in their offering, "The Cowboy's Courtship," a vigorous Western sketch, at the Casino theater this week. The little sketch is described as genuine comedy, with heart, interest and action throughout.

The Rita Marchand Trio will appear in a cabaret entertainment, in which Miss Marchand will be assisted by two young women who sing and novelty to the performance from the auditorium, as well as the stage.

A feature will be the young comedienne, John Dooley, with his specialties and laugh-making antics and sayings that have won him additional fame this season. Sadie Fondiller is billed for a juggling exhibition on the slack wire, and Knise and Dunn for an offering of pleasing song, cheery chatter, and exceptional whistling. The announcement of the management states that the big headline is to be "sprung" as a surprise, while there will also be the usual supplemental exhibition of photographs at each performance.

COSMOS

The fourth "Anniversary Week" of the Cosmos Theater will open tomorrow afternoon with one of the rarest bills of the season, according to the management. It will be headed by the six O'Connor Sisters, in their original interpretation of "The Dramatic Race," a burlesque and travesty upon modern ragtime music, with a hero, a heroine and a villain, as well as Nellie O'Connor.

A thrilling dramatic sketch is promised in "Live Wires," which is to be presented by the Frank Miles Players, and in which a crook, a central figure, and a house detective and a telephone girl figure in a New York hotel incident.

A musical number of high-class melodies is promised in the rarest ballet, with a climax in the conversation of the "Lucia Sextet" into ragtime. The Almas Trio, a man and his two little sons, will give an exhibition on the tight wire.

The Follies Bregora Trio, an offering of instrumental music and song, and Sterling and Chapman, a Scotch offering entitled "Echoes from Bonnie Scotland," featuring the songs and dances of the Highlands. The Pathe Weekly and a series of photoplays will contribute to the film entertainment.

No Tuesday Matinees.

Managers Metzger and Berger have expressed regret at their inability to exceed a program presented to them and a Tuesday matinee to the ones now given by the Columbia Players on Thursdays and Saturdays, as to the standard being maintained by the company.

AMUSEMENTS

CHARITY FAIR
Benefit Children's Hospital
FRIENDSHIP
May 12th from 3 to 7 P. M.
Concert by U. S. Marine Band
Bring your children and enjoy all the pleasures, dancing and special features. Cooling drinks—concessions for the ladies.
ADMISSION
Adults 25 Cents, Children 15 Cents
Take Tenleytown Car. In case of rain fair will be held next day.

AMUSEMENTS

ACADEMY STOCK COMPANY
The Sensational Melodrama
"The Convict's Daughter"
NIGHT PRICES:
10, 20, 30c
ALL RESERVED
MATINEES:
Tues., Thurs. and Sat. ... **10c**
Next Week, Thorns and Orange Blossoms

AMUSEMENTS

CHASE'S
Most Beautiful Theatre in America
TALKING PICTURES
Two Extraordinary New Attractions
"THE SOUTHERN SINGERS"
In "THE OLIO" Company of 25
Plantation Songs, Fun & Comedy
The Hilarious Lucile Cade
SPECIAL
Today Monday Only
The Kinetograph Triump
3 Reels—"STEAM"—4,000 Ft. Film
Portraying the Early Struggles of
JAS. WATTS and CHAS. STEPHENSON
MOST NUMEROUS AND
VARIETY POSITIVELY
"FIRST-RUN" BLACK AND
WHITE REELS IN THE CITY.
Change in Program Daily
Daily 1 P. M. to 10 P. M.
Sundays 2 P. M. to 10 P. M.
Price, 10c, Book 12 Tickets, \$1

WOMEN'S PLAY TO BE GIVEN AT COLUMBIA
Comedy, "The Road to Yesterday," By Dix and Southerland, Will Be Produced.

A week from tomorrow night the stage of the Columbia Theater will be given over to an offering that will demonstrate as few other plays could, what women can do in devising novelties for the stage. On that occasion the Columbia Players will present that four-act fantastic comedy, "The Road to Yesterday," which crowded New York theaters for two years before it was possible to release it to the rest of the country.

The comedy is by Beulah Marie Dix and Evelyn Greenleaf Sutherland, whose fertile brains have made this one of the most interesting offerings of the past decade. Fascinated by the glamour and appeal of historic scenes in Old London, these young women who in relating relatives, whines herself back into the days of chivalry, and succeeds in taking her audience on a most enjoyable trip to the days of 200 years ago.

Henry W. Savage's farce success, "The Million," will be the offering of the Poli Players next week. "The Million," which is the work of two gifted dramatists, is the first American presentation in this city since two seasons ago. From here it went to New York, where it was an immediate hit at the Comedy Theater, and ran all the spring season.

The plot hinges on the loss of a million, which has drawn the capital prize of a million. It is owned by a struggling young artist, who has the ticket carelessly in his blue working blouse. When he learns that it is worth a million he goes in search of the ticket, and in the night he has been taken by a burglar as a part of a disguise in eluding the police. The next three acts are concerned with the efforts of the artist and the night the burglar wearing the blue blouse.

A benefit performance is to be given at Poli's Theater on Sunday evening, May 12. The entire proceeds will go to the benefit of the Washington, D. C., Red Cross, and the artist, who is a permanent resident in the city, will be assisted by the members of the Columbia Players, including A. H. Van Buren, who volunteered to play the part of the burglar, and a number of vaudeville acts will be contributed by other theaters in the city. The benefit performance of the regular Poli prices will begin tomorrow morning.

MUSIC LOVERS GLAD OPERA WILL RETURN
Washingtonians Anxious to Hear Aborn English Company, at National Theater.

The heralding of the return of the Aborn English Grand Opera Company for its annual visit to this city has struck a popular chord in musical Washington, and interest is growing rapidly in their prospective engagement of four weeks beginning Monday, May 12, at the New National Theater.

As last year, two operas will be given each week. The list selected includes Puccini's three operas, "La Boheme," "La Tosca," and "Madam Butterfly." Verdi's "Il Trovatore," Gounod's "Faust," Offenbach's "The Tales of Hoffman," Donizetti's "Lucia di Lammermoor," Mascagni's "Cavalleria Rusticana," and Humperdinck's "Hansel and Gretel," to be given for a half week each.

There will be several other Aborn companies appearing in other cities while the English is running at the New National, and these various organizations will exchange principal artists and productions with each other every week.

The list of principals from which casts will be selected includes: Aborn stay here are Diametta Alvina, Gladys Chandler, Phoebe Crosby, Florence Conner, Margaret Taylor, Adeline Hupm, Frances Hess, Miriam Norris, Fairchett, O'Neill, Ivy Scott, Mabel Semonin, Helen Hayes, Stella Chastelaine, Giuseppe Agostini, Albert Amadi, Eugene Battaini, Domenico Russo, Leonid Smoloff, Salvatore Scarfaro, Riccardo Simonetti, Henry Taylor, Thure Tuxen, Marie Louise Biggers, Mercedes de Pina, Elaine de Sellem, Elsie Gagnon, Jayne Herbert, Margaret Jarmas, Hattie Belle Ladd, Cordelia Latham, Alia Robeson, Morton Adkins, Achille Albert, John H. Brown, Louis Daniel, Thomas Hardie, Lewis James, Harry Luckstone, James Stevens, Joseph Farnham, Ben Farnham, William Schurter, George Shields, Frances Tyler, J. Paul Veron, Bernard Connor, Philip E. Arthur, Frank Green, Frank Benedict, Ruben Sol Solomon, Max Flehander, Carlo Nicola, Arturo Papalardo, Giuseppe Angeli, Karl Schroeder, Frank Bandy, and others.

AMUSEMENTS

NATIONAL THEATRE
WEEK STARTING TOMORROW BY POP MATS. WED & SAT 50c & 1.50
2 BIG SHOWS
UNITED -2

ZIEGFELD FOLLIES
Series of 1912
Presented by JULIAN HUBBELL
150—WITH THIS REMARKABLE CAST—150
MABEL TALIAFERRO, LION ERROL, ELIZABETH ARDEN, CHOO TOY, WILLIAM LA BRUN, MURRAY GREEN, TA E. CHOO, CHARLES SCHERER, ARTHUR ROSE, CHARLES GILMORE, MAX SEBECK, CHARLES HENSON, ARLINE BOLEY, LESLIE VERNON, FERN CONWAY, ADELE LA PIERRE, ELIZABETH NASH, CHARLES CHRISTY, FLO HART, ADDISON YOUNG, DALEY VIRGINIA, HARRY LUCK, PEGGY DANA, and others.

ZIEGFELD ALL STAR CHORUS
EXTRAORDINARY FEATURE
THE WORLD'S GREATEST SINGERS—50 VOICES TO STUNNY VOICES
CHING LING FOO
AND COMPANY OF 14 ORIENTALS

ABORN ENGLISH GRAND OPERA COMPANY

First Week—First Half	"La Boheme"	Second Half	"La Tosca"
Second Week—First Half	"Butterfly"	Second Half	"Trovatore"
Third Week—First Half	"Faust"	Second Half	"Hoffman"
Final Week—First Half	"Lucia"	Second Half	Cav. Butterfly (Hansel & Gretel)

Polis
Mr. A. S. Poli Presents the Best Stock Company in America.
THE POPULAR POLI PLAYERS
In the Thrilling New York Success
"THE GREYHOUND"
By Paul Armstrong and Wilson Mizner, authors of "The Deep Purple"
FIRST TIME IN WASHINGTON
A Thrill in every line—laugh with every Thrill. Great scenic production showing deck of an ocean steamer and palatial abode.
Next Week—"The Million"

10c & 20c CASINO 7th & F Sts.

SUNDAY CONCERT & BALL GAME
For One Admission Today at 3 P. M.
NEW KODIER SCOREBOARD
DANDY CONCERT SHOW SPECIALTIES
Usual Sunday Prices—10c and 20c.

ALL THIS WEEK
BERT LA MONT'S COWBOY MINSTRELS
A Joyous Bunch who Ride the Range of Mirth and Melody.

John Dooley
In His Great Comedy Character.

Rita Marshan Trio
The Dainty Little Pianoist, And Her Cunning Assistants.

COSTELLO AND LA CROIX
In the Western Novelty Comedy Surprise.
"A Cowboy's Courtship"

Knise and Dunn
Singing, Whistling and Dancing.

Sadie Fondiller
Juggling on the High Wire.

Washington—Wed.-Thurs.—MAY 21-22
Show Grounds—15th and H Sts. N.E.

BUFFALO BILL AND PAWNEE BILL
COMBINED EXHIBITIONS
EVERY MORNING BRILLIANT ALL NATIONS REVIEW THE STREETS
Led in Person by MRS. G. W. LILLIE, "PAWNEE BILL," and the Last of the Great Scouts.
THE ONLY AND ORIGINAL COL. W. F. COODY
"BUFFALO BILL"
Who Personally Appears in Every Performance with the Following Notable Features:
MAXIMILIAN GRUBER'S MARVELOUS PERFORMING ANIMALS
THE GREAT GAME OF AUTO-POLO
THE VERY LIMIT OF DARE-DEVIL DEEDS—An Act with a Thousand Thrills
Cowboy's High Jumping Horse
100—American Indians—100
Artillerymen, Cavalrymen
Mounted Infantry
Boy Scouts in Fly Drills
American Cowboys
American Cowboys
The Great Buffalo Break Trust
Canyon Cowboys
Indian Archery
Russian Canoeists
South American Gauchos
Point of 100 Feet
Royal Irish Dragoon
Royal English Lancers
Scottish Guards
Prussians, and a
Host of 100 Features
Master Horsemanship on Matchless Steeds. Exhibitions of Skill, Nerve and Daring.
Cowboy Sports with Bucking Bronchos and Racing Buffaloes
TWO PERFORMANCES DAILY—RAIN OR SHINE—2 AND 5 P. M.
Admission (including food), 50c. Children Under 5 Years, Half Price.
All Seats Protected from Sun and Rain by Immense Canvas Canopy. Grand Stand Closed (including food), 50c. will be on sale day of Exhibition at Dora Tichen Office.
Gorman's Drug Store, 1215 and Penn. Ave.
PARADE WEDNESDAY MORNING ONLY, 10 O'CLOCK.

EXCURSIONS
No Trips Like These
Old Point Comfort
Norfolk
New York
Boston
BY WATER
MODERN PALACE STEAMERS
"NORTHLAND" and "SOUTHLAND"
\$3.50 to Old Point Comfort and Norfolk.
Fridays and Saturdays.
City Ticket Office, 723 15th St.
N.W., Woodward Building.
Norfolk & Washington Steamboat Company.

Sunday Excursion Fares
WASHINGTON TO BLUEMONT, Leesburg, Poolesville, Springdale, Poolesville, Ashburn, and intermediate stations.
From Washington \$1
THIRTYFIVE, VA., 90c.
Cars leave 36th and M Sts. N. W.

Great Falls
Most Beautiful at this season of the year
GOOD CAFE
Books now open for excursions
Large Picking Grounds
Cars Leave 36th and M Sts. N. W.

TIMES WANT ADS BRING RESULTS

Repairs at Glen Echo
Park Near Completion

Workmen are putting the finishing touches to the repairs and improvements at Glen Echo Park, and when the gates are opened one week from Saturday the park will be in a condition to receive the summer throngs. The work will be almost complete. New walks, additional lights and blooming flowers will be seen. The park is in a beautiful condition. In addition to all of the old amusements, the management is installing the very latest in "joy rides," the gyroscope, and judging from its popularity in the other parks, it will prove the biggest feature the park has ever had. Free band concerts and motion pictures will be offered each day, and an improved car service is expected to strengthen Glen Echo's popularity with amusement seekers.

Robertson With Columbia.

Willard Robertson reappears with the Columbia Players tomorrow evening in "The Prince Chap." His tardy reporting for duty was due to the poisoned season of "The Trail of the Lonesome Pine," in which he has made a pronounced hit.

Society Hears Lecture
On "Morality of Drama"

Francis DeSales Ryan appeared before the Aloysius Truth Society last Friday evening in a lecture on "The Morality of the Drama." In the course of his lecture he quoted from an interesting interview with a local stock promoter, who said that the stock market was not the only place where morality was to be found. This was the first exhibition of the improved board in this city, and much interest attached to the improvements that have been incorporated in it.

AMUSEMENTS

BELASCO
TONIGHT—25c & 50c
Mats. 5 P. M. Daily Nights, 8:30

THE UNDYING STORY OF CAPT. SCOTT

AND ANIMAL LIFE IN THE ANTARCTIC
By an Able Descriptive Lecturer.

A living record in motion pictures by Mr. Herbert G. Ponting, F. R. G. S., of the greatest adventure of modern times—CAPT. R. F. SCOTT'S SOUTH POLE EXPEDITION, on which the leader and four of his comrades perished, after reaching the goal of their hopes, and of the unique and remarkable animal life of a world hitherto unknown.

Mrs. Christian Hemmick
Presents at
THE PLAYHOUSE
1814 N. Street.
Thurs., Fri., Sat. evenings, 8:15;
Sat. mat., 2:45.
Benefit of the Neighborhood House

Miss Mabel Taliaferro
In
"Pippa Passes" and "The Dumb Cuckoo"
Tickets, 5c. at THE PLAYHOUSE Tomorrow.